Appendix B: Josh Wodak Curriculum Vitae

Born August 16 1979, London, England. Lives and works Canberra/Sydney.

Education

2004–2010 Doctor of Philosophy, Humanities Research Centre, Research School of Humanities and Arts, ANU.

2002 Honours in Anthropology (1st Class), Sydney University (SU).

1998-2001 Bachelor of Arts (Double Major in Anthropology and Philosophy), SU.

1998-1999 Bachelor of Law, SU.

Select Awards, Residencies and Grants

2009 *Spanish Cultural Cooperation Program between ANU and Ministry of Culture, Spain* awarded for *Sketches of Spain* photography project.

2008 *ANU Centre for European Studies* (CES) *Art Prize* for CES photography exhibition.

2004-2008 *ANU College of Arts & Social Sciences* PhD Scholarship.

2006 *Australian Film and Television Radio School* artist residency grant for *Laboratory for Advanced Media Production* residential workshop on Hawskbury Island.

2006 *Australia Council for the Arts* New Media Arts Board (group recipient) for New Work: Development & Presentation of *Emergence* with *The Synarcade Collective*.

2006 *ANU Travel Grant* for fieldwork research at electronic art festivals, symposia and conferences in Germany, Austria, Switzerland, Italy, England and Holland.

2004 *ANU Visiting Scholars Program* scholarship to attend *Thinking with a Video Camera* workshop.

2002 *SU Film Society (FS)* and *SU Broadcasting Services (BS)* granted equipment sponsorship of *Kali Yuga.*

2002 *SU Union (SUU) Cultural Grant* for *Kali Yuga.*

2001 *SUFS and SUBS* granted equipment sponsorship of *Dawn Of Ham.*

2001 *SUU Cultural Grant* for *Dawn Of Ham.*

2001 *SUFS and SUBS* granted equipment sponsorship of *Corkscrewed.*

2001 *SUU Cultural Grant* for *Corkscrewed.*

Conference and Seminar Presentations

2008   'Interactive Art and Interaction Design.' *Dorkbot* Seminar Series, Canberra Contemporary Art Space, Canberra.

2007   'Politics of Interaction and Interface Design.' Presentation to *Emergence v3* production team, Sydney.

2007   'Interaction and Interface Design for *Emergence*.' *Dorkbot* Seminar Series, Sydney.

2006   'Interrogating Interactive Interfaces: Power, Politics, Performance in Electronic Installation Art.' ANU Centre for Cross-Cultural Research (CCR) Seminar Series.

2005   'Interrogating Interactive Interfaces: Power, Politics, Performance in New Media Art.' CCR Postgraduate Conference.

2005   'Visual-Audio and Audio-Visual: Intermediary Translation of a Motion Picture.' Sounds in Translation Conference, ANU School of Music.

2005   'Interrogating Interactive Interfaces: Power, Politics, Performance in New Media Art.' ANU Centre for New Media Arts Postgraduate Conference.

2004   'Ways of Seeing, Being, Going and Knowing: Pilgrimage and Progress in the Garhwal Himalaya.' ANU CCR Postgraduate Conference.

2004   'Sound Samples, Slides and Interactivity In Anthropology.' Data Sets Colloquium, ANU School of Art.

Select Exhibitions and Screenings

2010   *Access All Areas*. Group photography exhibition at PhotoAccess, ACT.

2009   *Royal Bank of Scotland Emerging Artist Award*. Group exhibition at Renzo Piazo Gallery, Sydney.

2009   *The Idea of [NT+FNQ]*. Solo photography exhibition at Photospace, ANU SoA.

2009   *Access All Areas*. Group photography exhibition at PhotoAccess, ACT.

2009   *Hang It Yourself*. Group photography exhibition at PhotoAccess, ACT.

2009   *Above US Only Sky's the Limit*. Group photography exhibition at Freilich Foundation Summer School in Religion and Bigotry at RSH, ANU.

2008-2009   *The Rights to Which we are All Entitled.* Commissioned acquisitive solo photography exhibition at ANU CES.

2008   *Kali Yuga V2.* Group exhibition with *Dorkbot CBR* at Canberra Contemporary Art Space, ACT.

2005   *Kali Yuga V1.* Compilation screening at The National Museum of Australia.

Interactive Audiovisual Installations

2007   *Emergence* (full version) with *Synarcade* at The Sydney Opera House Studio; The Street Theatre, Canberra; and Arts House, North Melbourne Town Hall.

2005   *Emergence* (prototype) with *Synarcade* at The Sydney Opera House Studio.

2005   *Reflection* with *Synarcade* at Cockatoo Island Festival, Sydney. Roles: Project Coordinator, Cinematographer.

2004   *Demophobic* with *Synarcade* at Balmain Hybrid Happenings (BHH) Festival. Roles: Associate Producer, Multimedia Coordinator and Audiovisual Operator.

2004-2005 *Grim Repercussions; Down to Earth Up in the Himalayas;* and *A Day in the Life of the City of Death.* Three interactive audiovisual installations at BHH Festival, Sydney; The Magical Theatre, Sydney; RSHA, ANU; and ANU School of Art. Roles: Director, Producer, Photographer, Editor, Sound Engineer, Sound Designer, Interface Designer, Performer.

Select Films

2004-5   *Kali Yuga* (15mins)*.* Roles: Producer, Director, Writer, Editor, Cinematographer, Sound Designer.

2001   *Dawn of Ham* (10mins). Roles: Producer, Director, Co-writer, Editor, Music Producer, Sound Engineer, Co-Composer, Co-Performer (music).

2001   *Corkscrewed* (13mins). Roles: Producer, Director, Editor, Cinematographer, Co-writer, Music Producer, Sound Engineer, Co-Composer, Co-Performer (music)

Select Audiovisual Performances

2007   Live video art performance with *Synarcade* in AV performance for *FBI 94.5FM Night* at Becks Festival Bar, Sydney Festival.

2006   Live video art performance with *Synarcade* in AV performance for *Jamie Liddell* at Becks Festival Bar, Sydney Festival.

2005   Live video art in *Gadget: Experimental Sound+Vision* AV performance with Warwick Lynch and Alex Thorogood (audio) at The Australian Choreography Centre, ACT.

2005   Live video art in *Free Radicals* AV performance with Warwick Lynch and Alex Thorogood (audio), at *Dust: The ANU Centre for New Media Arts Annual Showcase*, National Museum of Australia.

2005	Live video art in *Free Association* AV performance with Warwick Lynch and Alex Thorogood (audio) at Toast Nightclub, ACT.
2005	Live video art in *Free Association* AV performance with Warwick Lynch and Alex Thorogood (audio) at *Electrofringe* Festival, Newcastle.
2005	Live video art with *Synarcade* in AV performance for *Captains Package* album launch at the Mandarin Club, Sydney.
2005	Live video art with *Synarcade* in AV performance for *Gauche* album launch at The Basement, Sydney.
2004	*Still Philm.* Audiovisual performance with live choreography. Roles: Writer, Producer, Director, Sound Designer, Lighting Designer and AV Operator. Magical Theatre, Sydney.

Select Music+Sound Art Composition and Performance

2008	*Psychedelicatessence* (45mins). Solo LP album released on Experimedia label. Roles: Principal Writer, Principal Performer, Producer, Editor, Sound Engineer and Sound Mixer.
2002	*Love and Satisfaction on the Duna 25* (65mins). Group LP album with *The Magic Doughnuts*. Roles: Co-writer and Co-performer.
2002	*Five Steps to Peace* (7 minute film). Music Producer, Sound Engineer, Co-Performer (music).

Novels

1999-2007	*come 2 o/'angin I I quiet desperation ('alf an 'age of dibbled pine): LANOVELLA IN 1789 PARTS.*
2000-2004	*From C2R: The Big Boom Theory.*
2003-2005	*To See the Source: Don't Look Back.*